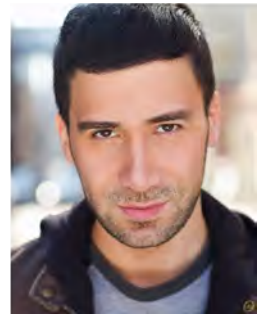




ERIK RAMOS

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SAG – AFTRA
5’9” & 155 lbs.
Brown Hair & Eyes

(973) 204-6160
www.Erik-Ramos.com
TheErikRamos@gmail.com

Local Hire: NYC & ATLANTA

FILM

Freeze	<i>Lead</i>	Filmocalypse Pictures, LLC
Take 2	<i>Lead</i>	Joshua Toliver, dir.
I Can I Will I Did	<i>Supporting</i>	ICIWID, LLC
Gimme Shelter	<i>Supporting</i>	Day Twenty-Eight Films Apple, LLC
Blue Collar Boys	<i>Supporting</i>	Silent Sea Productions, LLC
Choose	<i>Supporting</i>	Good To Be Seen Films, LLC
Aaron Bacon	<i>Supporting</i>	Over the GW, LLC

TELEVISION

MTV <i>High School Stories</i>	<i>Guest Star</i>	Season 2, Eps. 4; MTV Networks
Mercy	<i>Co-Star</i>	“Can We Get That Drink...” NBC Universal
The Sopranos	<i>Co-Star</i>	“The Blue Comet” HBO/Sopranos Prods.

THEATER

Trolling	<i>BILLY - Lead</i>	La Strada Ensemble Theater
Lincoln’s Birthday	<i>CARL – Lead</i>	Piney Fork Press Theater
Hangin’ with Satan	<i>JIMMY – Lead</i>	Teatro Latea
Mercy	<i>KURT – Lead</i>	Ward Theater
I Hate Hamlet	<i>ANDREW - Lead</i>	Montclair Players

STANDUP, IMPROV & SKETCH

Content and videos available upon request.

TRAINING

BA in Theatre and Film, Montclair State University, NJ.

ACTING:	Anthony Abeson, Ward Acting Studio (Meisner Technique)
ON-CAMERA:	Penny Templeton Studio
IMPROV:	The PIT (Levels 1-4)
COMEDY:	American Comedy Institute, Carolines Comedy School
WRITING:	The PIT (Sketch writing)

SPECIAL SKILLS

Speaks/Reads/Translates Spanish Fluently; Singing - Baritone; Standup/sketch writer; Dancing (wide variety); Yoga, Swimming; Rollerblade; Soccer; Stage Combat; Athletic; Passport; Driver’s License; Manual Stick Shift; firearm trained.

DIALECTS

Latino, British; New York Regional; Appalachian; Southern American; Cockney.